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Dennis Damon was born in Bar Harbor, Maine, grew up in Northeaster Harbor, and now resides in Trenton. He represented Hancock County, including the population centers of Bar Harbor and Ellsworth, in the Maine Senate from 2002-2010. His writing has appeared in *Fishermen's Voice* and he frequently shares Maine stories at fisheries-related events.

Ellen Goldsmith is a poet and teacher, the author of *Where to Look, Such Distances*, and *No Pine Tree in This Forest Is Perfect*, which won the Hudson Valley Writers' Center 1997 chapbook contest. "The Secret of Life" from *Such Distances* was read by Garrison Keillor on *Writer's Almanac*. Recent poems have appeared in *Antiphon*, *Connecticut River Review*, *The Inflectionist Review*, *Kin*, *The Mochila Review*, *Off the Coast*, and *Third Wednesday*. A resident of Cushing, Maine, a docent at the Farnsworth Art Museum, she is professor emeritus of The City University of New York.

Margot Anne Kelley is a writer and photographer. Her photographs have been exhibited in group and solo shows throughout the United States, and she is the author of two word-and-image projects: *Local Treasures: Geocaching across America* and *A Field Guide to Other People's Trees*. She has also published essays and poetry in a variety of journals, including *Fourth River*, *Map Literary*, and *The Maine Review*. She lives in St. George, Maine.

Valerie Lawson's work has been published in *Main Street Rag*, *BigCityLit*, *About Place Journal*, and others with work forthcoming in *American Arts Quarterly* online. Lawson's first book, *Dog Watch*, was released in 2007. Lawson won awards for Best Narrative Poem and Spoken Word at the Cambridge Poetry Awards and was a finalist in the 2013 Outermost Poetry Prize. A former co-host of the Boston Poetry Slam, Lawson was invited to the First Women of the World Poetry Slam as a Legacy Poet. She co-edits *Off the Coast* literary journal and teaches poetry at Cobscook Community Learning Center and Sunrise Senior College at the University of Maine at Machias with her partner, Michael Brown. In 2012, Lawson became a member of the board of the Maine Writers and Publishers Alliance.

The work of Richard Miles has appeared in *The New Yorker*, *Harper's*, *Beloit Poetry Journal*, and *American Poetry Review*. He has published a book, *Boat of Two Shores*, and chapbook, *Child*. A stoneworker, Miles has helped restore the Swan's Island Lighthouse and Nash Island Light.

Daughter of a papermill rigger, Patricia Smith Ranzoni grew up in Bucksport where she is now their first poet laureate. Her great grandfather, Captain William Snowman, sailed out of the Nicholson Building on Main Street in the Caribbean trade. She is an avid freshwater fisherman.

Mark Raymond was born in Portland, Maine, and grew up in Rockland and Owls Head. He attended local schools and studied at Bates College and New York University, earning a Ph.D. in English literature. He currently teaches at James Madison University in the Honors Program and lives in Charlottesville, Virginia, and Owls Head. These are his first published poems since he was in high school, when his work appeared in the *Courier Gazette*, *The Maine Times*, and *Hanging Loose Magazine*.

Derrek Schrader is a third-year student at the University of Maine. He is majoring in English with hopes of becoming an author once he graduates.